HUBBARD STREET 2

HARRIS THEATER at millennium park

HAROLD *and the* PURPLE CRAYON

A Dance Adventure

THE DANCERS

ALICIA DELGADILLO
NICHOLAS KORKOS
EMILIE LERICHE
FELICIA MCBRIDE
JOHNNY MCMILLAN
JUSTIN RONALD MOCK*
LISSA SMITH*
ANDREW WRIGHT*

*HS2 Apprentice

Glenn Edgerton
Artistic Director

Jason D. Palmquist
Executive Director

Taryn Kaschock Russell
Director, HS2 and Artistic Associate

Kristen Brogdon
General Manager

Terence Marling
Rehearsal Director and Artistic Associate

Alejandro Cerrudo
Resident Choreographer

Andy Brown
Production Manager

Ishanee DeVas
Company Manager

Matt Miller
Lighting Director

Northern Trust

Lead Commissioning Sponsor

Peter M. Ellis

Lead Presenting Sponsor

This project is partially supported by a *CityArts* grant from the City of Chicago Department of Cultural Affairs and Special Events and a grant from the Illinois Arts Council, a state agency.

Harold image reprinted with the permission of the Estate of Ruth Krauss, Stewart I. Edelstein, Executor. All rights reserved

A NOTE FROM DIRECTOR TARYN KASHOCK RUSSELL

This weekend's performances of Harold and the Purple Crayon: *A Dance Adventure* are very important to Hubbard Street Dance Chicago and to me personally, as the director of this work and of Hubbard Street's second company, HS2. We are thrilled to be partnering with the Harris Theater to co-present our first-ever series of performances in Chicago dedicated to young audiences. It is an honor to be a part of the Harris Theater's longstanding Family Series that gives children and parents several opportunities to participate in engaging arts programs each year.

I initially became excited about the idea of bringing the story of *Harold and the Purple Crayon* to the stage when I was reading the book to my son on his 2nd birthday. I saw parallels in how Harold used his imagination and his purple crayon to create a world without boundaries and how our choreographers use their own imaginations along with movement to do the same thing. I was also fortunate enough to have two amazing collaborators/ choreographers that were already a part of our Hubbard Street family, Terence Marling and Robyn Mineko Williams. It was inspiring to watch both choreographers allow their minds to take Harold's journey into an unknown world and bring it to life.

Harold and the Purple Crayon: *A Dance Adventure* is a component of Hubbard Street's commitment to giving young people an opportunity to interact with dance. Since 1997 Hubbard Street has offered a series of enriching programs in Chicago Public Schools, and now also offers family workshops throughout the city (including our December Winter Dance Camp January 3-6, 2012) as well as a Youth Dance Program at the Hubbard Street Dance Center.

In addition to touring "Harold" across the country, HS2 continues its strong commitment to developing choreographers by way of its National Choreographic Competition. The company also takes great care in developing in-house talent. This year HS2 will be a part of the upcoming *danc(e)volve: New Works Festival* at the Museum of Contemporary Art Chicago, where they will not only be performing alongside the main company dancers, but also participating in the creation of an exciting series of new works.

My goal for Harold and the Purple Crayon: *A Dance Adventure* is to inspire creation. I want children and families to leave the theater feeling like the world around them is their canvas waiting to be brought to life, and that every way they move in that world, whether it is walking, running, spinning or even dancing, they are adding color. They are creating.

PROGRAM

Harold and the Purple Crayon: *A Dance Adventure*

Inspired by the book *Harold and the Purple Crayon*
by Crockett Johnson

Taryn Kaschock Russell, *Director*
Terence Marling and Robyn Mineko Williams, *Choreography*
Andrew Bird, *Music*
Joel Cory, *Narration*
Matt Miller, *Lighting Design*
Rebecca Shouse, *Costume Design*
Ryan Wineinger, *Scenic and Projection Design*

Alicia Delgadillo
Nicholas Korkos
Emilie Leriche
Felicia McBride
Johnny McMillan
Andrew Wright

Prologue
Music: "The Giant of Illinois"

Scene 1 – Harold's Bedroom
Music: "Lull"

Scene 2 – The Long Straight Path
Music: "Nyatiti"

Scene 3 – The Apple Tree
Music: "Carrion Suite", "Yawny at the Apocalypse"

Scene 4 – The Ocean
Music: "Nomenclature" (original and instrumental)

Scene 5 – A Nap on the Shore
Music: "The Nightshade Gets In It"

Scene 6 – A Picnic Lunch
Music: "Depression-pasillo"

Scene 7 – Goodbye to Friends
Music: "Theme 1 (restated)

Scene 8 – Climbing the Mountain
Music: "Carrion Suite"

Scene 9 – Falling
Music: "Spinney"

Scene 10 – A Fine View
Music: "Chorus of the Swan"

Scene 11 – Stomp Stomp Clap Stomp
Music: Made by you!

Scene 12 – A Whole City Full of Windows
Music: "Something Sinister"

Scene 13 – Directions

Scene 14 – Policeman
Music: "Carrion Suite"

Scene 15 – Right around the Moon
Music: "Theme 1 (Waltz)", "The Giant of Illinois"

PROGRAM

Harold and the Purple Crayon: *A Dance Adventure* is an hour-long, interactive dance adaptation inspired by the 1955 classic children's book *Harold and the Purple Crayon* by Crockett Johnson, which tells the story of a young boy named Harold, who, equipped with his purple crayon and an infinite imagination, choreographs his own adventures.

"After reading Harold's adventures again as an adult, I found myself immediately making connections between how Harold creates his own world with his purple crayon and how we create new works at Hubbard Street Dance Chicago," comments Hubbard Street 2 Director Taryn Kaschock Russell. "I hope that this work will inspire children to use their bodies and imagination to communicate through dance."

Harold and the Purple Crayon: *A Dance Adventure* is Hubbard Street 2's first program-length work created specifically for young people and families, who can help create Harold's next adventure through their own exploration of movement. This project is not only unique to Hubbard Street 2, but to contemporary dance as a whole. While theater and classical ballet companies often cater to families with productions inspired by children's literature, contemporary dance has seldom focused on narrative choreography, let alone sought inspiration from a children's novel.

This ballet is performed with the permission of the Estate of Ruth Krauss, Stewart I. Edelstein, Executor. All rights reserved.

Northern Trust is the Lead Commissioning Sponsor of Harold and the Purple Crayon: *A Dance Adventure*. Peter M. Ellis is Lead Presenting Sponsor of the engagement. Technical support provided by the McAninch Arts Center at the College of DuPage.

Created for and premiered by Hubbard Street 2 at the John F. Kennedy Center for the Performing Arts on November 13, 2010. Music by Andrew Bird: "Yawny at the Apocalypse," from the album *Armchair Apocrypha*, "Nomenclature," from the album *Noble Beast,* "Nyatiti," "Carrion Suite," Spinney," from the album *Useless Creatures* as recorded by Fat Possum for Chrysalis, "Lull," from the album *Weather Systems* as recorded by Righteous Babe for Chrysalis, "Depression – Pasillo," from the album *Thrills* as recorded by Rykodisc for Chrysalis, "The Nightshade Gets In It," from the album *Fritz and Dizzyspells,* and "Theme 1 (restated)," "Something Sinister," "Spinney," "Chorus of the Swan," "Dance of Death," "and "Theme 1 (Waltz)" from the *album Ballad of the Red Shoes* as recorded by Wegawam Music for Chrysalis, "The Giant of Illinois," from the Red Hot Compilation *Dark was the Night* as recorded by 4AD for Bug Music. Special thanks to Andrea Troolin of Ekonomisk Management and Kim Peter Kovac at the Kennedy Center. Harold image reprinted with the permission of the Estate of Ruth Krauss, Stewart I. Edelstein, Executor. All rights reserved.

We're big believers in finding proper balance.

For over 120 years, we've brought the same passion for meeting our clients' financial needs to building up our community. It's with great pleasure that we support Hubbard Street Dance Chicago.

For more information, visit northerntrust.com.

Northern Trust

Wealth & Investment Management | Trust & Estate Services | Private Banking | Family Office Services

HISTORY

HUBBARD STREET 2 (HS2), led by Taryn Kaschock Russell, was formed in 1997 to prepare dancers ages 18-25 for the life of a professional dancer in a contemporary company. HS2 provides talented young dancers with a chance to develop their professional experience, fast becoming dynamic and bold dancers. The company's vibrant environment gives dancers the experience necessary to develop strong technique and an individual voice. HS2 dancers are notorious for their athleticism and fearless dancing. To date, 17 HS2 dancers have advanced to the main company and many more have joined other national and international companies.

HS2's six dancers reach over 60,000 people annually by appealing to a wide variety of venues. HS2 has expanded the diversity of its programs providing valuable outreach in schools, site-specific work in museums and cultural institutions, and evening length repertoire performances. In 12 short years, the company has become a respected training ground for professional dancers performing a diverse and compelling repertoire to critical acclaim at venues around the world. HS2 has been honored to perform at many prestigious venues including the John F. Kennedy Center for the Performing Arts, Joyce Soho and North Carolina School of the Arts. In addition to performing at festivals around the world, HS2 also performs annually in Germany, and has also appeared internationally in South Africa, Luxembourg and Switzerland.

As part of its mission to identify and nurture young choreographers, HS2 initiated a National Choreographic Competition in 1999. Each year, the competition provides a residency to three choreographers offering them the opportunity to create an original work on the company and conduct master classes for the community. The competition has gained an esteemed reputation and international recognition. Over 150 applicants submitted choreography for the 2010-2011 NCC competition. Almost 30 new works have been created for HS2 as part of the National Choreographic Competition, including pieces by Robert Battle, Aszure Barton, Camille Brown, Maurice Causey, Brian Enos, Jonathan Fredrickson, Alex Ketley, Gabrielle Lamb, Edwaard Liang, Terence Marling, Andrea Miller, Katarzyna Skarpetowska, Lesley Telford, and Amy Raymond, Samar Haddad King, Dominic Walsh and Edgar Zendejas.

Committed to the creation of quality family programming, in 2010 HS2 Director Taryn Kaschock Russell conceived of Harold and the Purple Crayon: *A Dance Adventure*, the company's first program-length work created specifically for young people and families, choreographed by Hubbard Street Artistic Associate Terence Marling and dancer Robyn Mineko Williams. HS2 premiered this educational performance at The Kennedy Center in Washington D.C. to a sold-out house and continues to engage young audiences around the world with this imaginative program.

Additionally, HS2 is an integral component of **HSDC's Education & Community Programs**, which bring students into the world of dance by actively engaging them in perception, research, reflection and discussion, assisting them in strengthening basic proficiencies to develop analytical and abstract thinking, interpretation and problem-solving skills.

HISTORY

MAIN COMPANY

Today, the main company is comprised of 17 dancers who display unparalleled versatility and virtuosity. One of the only American dance companies to operate year-round, Hubbard Street continues to produce bold and passionate performances in Chicago, at national and international celebrated dance venues, and through some of the most cutting-edge dance programs at prestigious universities around the country. While many contemporary dance peers are single-choreographer organizations, Hubbard Street has always been a repertory company, representing numerous choreographers and styles. The company in its entirety has grown to be recognized as a leader in the creation and development of new choreography, unique collaborations and innovative production concepts.

Its importance is based both as a repository of work from some of the 20th and 21st century's best contemporary choreographers and as a commissioning agent of new works, having commissioned and presented almost 200 new and acquired dance works throughout its history. Critically acclaimed for its exuberant, athletic and innovative repertoire, Hubbard Street is always changing and evolving while maintaining the highest artistic standards. Additionally, Hubbard Street now offers a Summer Intensive, which provides concentrated training in ballet and modern technique classes, repertoire rehearsals, dance history lectures and health and wellness presentations to pre-professional dancers from across the nation.

LOU CONTE DANCE STUDIO

Under the direction of Claire Bataille, one of the original four Hubbard Street dancers, Lou Conte Dance Studio (LCDS) attracts aspiring dancers from around the nation and dance enthusiasts in the Chicago area. Named "Best Dance Class for Adults" by *Chicago* magazine, LCDS offers a wide variety of weekly classes in ballet, jazz, modern, tap, African, hip hop, African drums, musical theater, yoga, Pilates and Zumba® at all levels from basic to professional, as well as workshops and master classes. As part of its commitment to providing quality training for the community, LCDS maintains a scholarship program for advanced dancers that provides a definitive step into the professional dance world. With an exceptional faculty of experienced performers, choreographers and musicians from the Chicago community, LCDS continues to be at the forefront of the nation's training institutions.

EDUCATION & COMMUNITY PROGRAMS

Hubbard Street's Education & Community Programs began in 1997 in order to offer movement-based arts experiences to students, teachers and families throughout the Chicago area, giving them opportunities to participate in dance activities and to enhance their learning in other curricular areas. These programs, under the direction of Kathryn Humphreys, bring students into the world of dance by actively engaging them in perception, research, reflection and discussion, assisting them in strengthening basic proficiencies to develop analytical and abstract thinking, interpretation and problem-solving skills. Hubbard Street's partnerships with schools provide teaching artists and educators the opportunity to plan, teach and learn together to create exciting and meaningful integrated curriculum which challenges students and takes learning to new levels. Hubbard Street also offers family workshops and youth dance programs at the Hubbard Street Dance Center and through its community partnerships at locations throughout the city.

STAFF BIOGRAPHIES

TARYN KASCHOCK RUSSELL ***(Director, HS2 and Artistic Associate)*** joined Hubbard Street Dance Chicago after an extensive career with the Joffrey Ballet. Starting in 1995 she spent seven years performing and touring expansively with the company. During that time, she expanded her artistry by dancing the principal roles in classic works by Agnes DeMille, George Balanchine, Martha Graham and John Cranko. She was also the first woman outside of David Parsons company to dance his signature solo *Caught*. Kaschock Russell joined Hubbard Street Dance Chicago in 2002 and the following January was named one of *Dance Magazine's* "25 to Watch." Her repertoire, while dancing with Hubbard Street, included master works by Jirí Kylián, Nacho Duato, William Forsythe and Ohad Naharin. Kaschock Russell also participated in numerous original creations while a member of the company. In 2007, she became a member of Hubbard Street's artistic staff and began teaching company class, conducting rehearsals and re-setting choreography. She was named Director of Hubbard Street 2 in 2008 and also coordinates Hubbard Street's National Choreographic Competition. In 2010 Kaschock Russell conceived and directed the critically acclaimed Hubbard Street 2 family program Harold and the Purple Crayon: *A Dance Adventure*.

GLENN EDGERTON ***(Artistic Director)*** joined Hubbard Street Dance Chicago after an international career as a dancer and director. He began his dancing career at The Joffrey Ballet where, mentored by Robert Joffrey, he performed leading roles in the company's contemporary and classical repertoire for 11 years. In 1989, Edgerton joined the acclaimed Nederlands Dans Theater (NDT), and after dancing for five years retired from performing to become artistic director of the main company, leading NDT for a decade and presenting the works of Jirí Kylián, Hans van Manen, William Forsythe, Ohad Naharin, Mats Ek, Nacho Duato, Jorma Elo, Johan Inger, Paul Lightfoot and Sol Leon, among others. From 2006 to 2008, he directed The Colburn Dance Institute at The Colburn School of Performing Arts in Los Angeles. Edgerton joined Hubbard Street's artistic leadership team full-time as associate artistic director in 2008. Since 2009, Edgerton has guided the company forward as artistic director, building on more than three decades of artistic leadership from both Lou Conte and Jim Vincent, whose extraordinary work established the company as a leader in dance performance, education and appreciation.

STAFF BIOGRAPHIES

JASON D. PALMQUIST (*Executive Director)* joined Hubbard Street Dance Chicago in May 2007, after serving the arts community in Washington, D.C. for nearly 15 years. Palmquist began his career at the John F. Kennedy Center for the Performing Arts, completing his tenure there as vice president of dance administration. At the Kennedy Center, he oversaw multiple world-premiere engagements of commissioned works in dance, the formation and growth of the Suzanne Farrell Ballet and the inception in 1997 of the Millennium Stage, an award-winning, free daily performance series that to date has served more than 3 million patrons. Deeply enriching the Kennedy Center's artistic programming, he successfully presented engagements with many of the world's most important dance companies including the Royal Ballet, Alvin Ailey American Dance Theatre, the Kirov Ballet, Paul Taylor Dance Company, American Ballet Theatre and New York City Ballet. Palmquist also managed the Kennedy Center's television initiatives, including the creation of the Mark Twain Prize for American Humor and a prime-time special on NBC memorializing the first anniversary of the September 11 attacks. In 2004, he accepted the position of executive director of the Washington Ballet. Under his leadership, the company presented full performance seasons annually at the Kennedy Center and the Warner Theater, and nurtured its world-renowned school and extensive education and outreach programs. A graduate of the University of Northern Iowa, Palmquist currently serves on the boards of the Arts Alliance of Illinois and the Harris Theater for Music and Dance.

KRISTEN BROGDON (*General Manager*) joined Hubbard Street Dance Chicago in July 2007, after nine years at the John F. Kennedy Center for the Performing Arts in Washington, D.C., where she first worked with Hubbard Street Executive Director Jason Palmquist. During her tenure at the Kennedy Center, Brogdon was responsible for programming the facility's unparalleled ballet and contemporary dance season. She managed The Suzanne Farrell Ballet from its inception in September 2001 and was instrumental in the creation and growth of the Metro D.C. Dance Awards. Brogdon also created and produced a commissioning program for local choreographers, facilitating work by 20 artists from D.C., Maryland and Virginia. Prior to the Kennedy Center, she was the company manager and publicist for Li Chiao-Ping Dance, a modern dance company based in Madison, Wisconsin. Brogdon holds a Masters of Arts in Business with a concentration in Arts Administration from the University of Wisconsin and a Bachelor of Arts in Economics from Duke University.

HUBBARD STREET 2 DANCERS

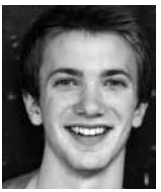
ALICIA DELGADILLO *(Charlotte, NC)* was born in San Francisco, CA. She received her training in the Royal Academy of Dance and Cechetti styles of ballet under the tutelage of Susan Hayward. After moving to Charlotte, NC she continued her studies with Gay Porter and Bridget Porter Young at the Charlotte School of Ballet. In 2004, Delgadillo began studying full time with Daniel and Rebecca Wiley at Piedmont School of Music and Dance. She has attended summer programs with Hubbard Street Dance Chicago, American Ballet Theatre, Juilliard, San Francisco Conservatory of Dance, and Springboard Danse Montreal. Most recently, Delgadillo had the opportunity to perform with Alvin Ailey American Dance Theater in Alvin Ailey's *Memoria*. Currently, she is finishing her degree in dance with the Ailey/Fordham BFA Program where she has performed works by Sidra Bell, Jennifer Muller, and Camille A. Brown. Delgadillo joined Hubbard Street 2 in August 2011.

NICHOLAS KORKOS *(San Francisco, CA)* trained predominantly at Alonzo King's LINES Ballet School, as well as San Francisco School of the Arts and Purchase College, SUNY. At age 15 Korkos performed in and toured "The Rite of Spring," with LINES. From 2008-2010, Korkos was a member of both Robert Moses' KIN and Kara Davis' Project Agora in San Francisco. During that time he also had the pleasure of performing in *Il Trovatore* with the San Francisco Opera. In addition to Davis, Moses, and King, Korkos has performed the works of Yannis Adoniou, Sidra Bell, and most recently Alex Ketley and Katie Faulkner. Korkos joined Hubbard Street 2 in September 2010.

EMILIE LERICHE *(Santa Fe, NM)* began her dance training at the age of eight. In 2007 she moved to the Boston area to study at Walnut Hill School for the Arts. She has attended summer programs at Magnus Midwest (formerly Joffrey Midwest), Complexions Contemporary Ballet, San Francisco Conservatory of Dance and Hubbard Street Dance Chicago. In 2009 she performed alongside the dancers of zoe|juniper in *the devil you know is better then the devil you don't*. Leriche joined Hubbard Street 2 as an apprentice in September 2010 and became a company member in August 2011.

FELICIA MCBRIDE *(San Antonio, TX)* began her ballet training under the direction of Julie Morton Simpson in San Antonio, Texas. She attended summer programs at Houston Ballet, Chatauqua Ballet, Tulsa Ballet and Ballet Austin. After spending her senior year as a trainee with North Carolina Dance Theater she danced with Ballet Austin 2 for one season. In 2009 McBride joined Dominic Walsh Dance Theater (DWDT) where she performed works by Jirí Kylián, Mats Ek, Mauro Bigonzetti, Vaclav Kunes and Dominic Walsh. After two seasons with DWDT, McBride joined Hubbard Street 2 in August 2011.

HUBBARD STREET 2 DANCERS



JOHNNY MCMILLAN *(Sault Ste. Marie, ON)* began his training in Sault Ste. Marie, Ontario at age 12. He graduated from Interlochen Arts Academy receiving the young artists' award in dance. He has attended summer programs at the San Francisco Conservatory, Bartholin International Ballet Seminar and Hubbard Street. He has worked with Gleich Dances under the direction of Julia Gleich and was awarded 1st place at the 2010 American Ballet Competition in both the classical and contemporary divisions. He has performed roles in ballets such as Arthur Saint-Léon's *Coppelia*, August Bournonville's *La Sylphide* and Frederick Ashton's *Les Patineurs*; as well as works by Randy Duncan, Patrick Corbin, Kim Robards and Hannah Baumgarten. McMillan joined Hubbard Street 2 as an apprentice in September 2010 and became a company member in August 2011.

JUSTIN RONALD MOCK *(Pittsburg, PA)* began his dance training at age 17 at The Lincoln Park Performing Arts Charter School. He has participated in summer dance programs at Hubbard Street Dance Chicago, Lou Conte Dance Studio and American Ballet Theatre. He received his B.A. from Point Park University in 2011, where he first became acquainted with Hubbard Street's repertoire while dancing *Bardo* by Toru Shimazaki. Mock joined Hubbard Street 2 as an apprentice in August 2011.

LISSA SMITH *(Miami, FL)* began her dance training in Miami, Florida. She graduated from New World School of the Arts High School and attended The Boston Conservatory. Smith danced in summer programs at Hubbard Street Dance Chicago, Jacob's Pillow, The Juilliard School, Alonzo King LINES Ballet, Martha Graham, The Joffrey Ballet and The Joffrey Midwest Workshop. She has performed works by Martha Graham, José Limon, Gregory Dawson, Hofesh Shecter, Thang Dao, Peter London, Alwin Nikolais and Uri Sands. In 2009, Smith won the "Arts For Life!" dance scholarship presented by Florida's Former First Lady Columba Bush. Smith Joined Hubbard Street 2 as an apprentice in August 2011.

ANDREW WRIGHT *(Burlington, ON)* began his dance training at the age of eight. He has attended summer intensives with Hubbard Street Dance Chicago and River North Chicago Dance Company. He also attended Springboard Danse Montréal where he worked with Les Ballets Jazz de Montréal and Batsheva Dance Company performing repertoire by Aszure Barton and Ohad Naharin. He is currently pursuing his BFA in dance at Point Park University where he received the "Rising Star in Dance" award and has performed works by Gerald Arpino, Trey McIntyre, Toru Shimazaki and Kiesha Lalama. Wright joined Hubbard Street 2 as an apprentice in August 2011 and plans on finishing his degree in December 2011 while performing with the company.

THE CHOREOGRAPHERS

TERENCE MARLING ***(Choreographer, Artistic Associate and Rehearsal Director*** began his ballet training in 1982 at the Ruth Page School of Dance under the direction of Larry Long. In 1994, he joined the Pittsburgh Ballet Theater directed by Patricia Wilde, performing works by George Balanchine, Glen Tetley, Paul Taylor, Jirí Kylián, Ohad Naharin, Kevin O'Day and Dwight Rhoden as well as many full-length classical ballets. In 2003 Terence was invited to join the National Theatre Mannheim in Germany under the direction of Kevin O'Day where he participated in the creation of many new works. Marling joined Hubbard Street Dance Chicago in April of 2006 and danced with the company until December of 2009. He participated in the creation of new works with Jorma Elo, Toru Shimazaki, Jim Vincent, Lucas Crandall and Alejandro Cerrudo, and danced works by Susan Marshall, Nacho Duato, Ohad Naharin, Margarite Donlon, Jirí Kylián and others. Marling became artistic associate and rehearsal director for Hubbard Street in January of 2010.

ROBYN MINEKO WILLIAMS ***(Choreographer)*** began dancing at age five under the direction of Yvonne Brown Collodi. She continued studying dance at the Lou Conte Dance Studio on full scholarship from 1993 to 1995. Williams danced with River North Chicago Dance Company for four years before becoming an apprentice with Hubbard Street Dance Chicago in June 2000. She became a full company member in September 2001. In 2010, she co-choreographed Harold and the Purple Crayon: *A Dance Adventure* for Hubbard Street 2.

Hubbard Street Dance Chicago salutes the following organizations for their support of our 2011-12 Season

AmericanAirlines®

Official Airline

ATHLETICO
PHYSICAL THERAPY • OCCUPATIONAL THERAPY

Official Provider of Physical Therapy and Occupational Therapy

CHICAGO CAC ATHLETIC CLUBS

Official Health Club

HUBBARD STREET DANCE CHICAGO STAFF

ADMINISTRATION

Stacey Dent
Associate Director of Finance

Karine Provost
Manager of Pre-Professional Programs

Krista Ellensohn
Accounting & Operations Clerk

Marisa Santiago
Touring Coordinator

EXTERNAL AFFAIRS

Bill Melamed
Director of External Affairs

Sharon Barry
Associate Director of Development

Stacey Recht
Associate Director of Marketing

Colin Borck
Individual Giving Manager

Kalena Dickerson
Manager of Institutional Grants

Paula Petrini Lynch
Manager of Special Events

Farrah Williams
Manager of Communications

Lisa Hayden
Ticketing and Patron Services Associate

Brian Barasch
Marketing Coordinator

Jamie Wasielewski
Development Assistant

EDUCATION & COMMUNITY PROGRAMS

Kathryn Humphreys
Director of Education & Community Programs

Sinead Kimbrell
Associate Director of Education

Sarah McCarty
Education Manager

Kristen Gurbach Jacobson
Community Programs Coordinator

Cara Scrementi
Community Programs Coordinator

Cheryl Olendzki
Lead FSI Teaching Artist

WARDROBE STAFF

Rebecca Shouse
Wardrobe Supervisor

Branimira Ivanova
Draper

Carol Miller
Draper

Nathan Rohrer
First Hand

Lou Conte
Founder

Claire Bataille
Founding Dancer

Barbara G. Cohen
Founding Executive Director

Gail Kalver
Executive Director 1984-2007

HARRIS THEATER STAFF

Michael Tiknis,
President and Managing Director

Steve Abrams,
Executive Vice President and General Manager

Cheryl Mendelson Shure,
Executive Vice President of External Affairs

Kathleen M. Coughlin,
Executive Vice President and Chief Financial Officer

FINANCE

Pradeep Nair,
Finance and Accounting Manager

Dane Murphy,
Administrative Finance Associate

DEVELOPMENT

Kristin Stewart,
Director of Development

Erin Fitzpatrick,
Annual Fund Manager

Andria Venezia,
External Affairs Manager

MARKETING

Jennifer Bauer,
Director of PR and Communications

Katie Ide,
Director of Marketing and Sales

Jennifer Hampton,
Senior Sales Manager

Omar Miller,
Marketing Manager, Digital Media

PRODUCTION

Scott Wallace,
Technical Director of Production

Andy Principe,
Head Carpenter

Don Dome, Jr.,
Audio Technician

Margaret Gettings,
Head Electrician

Jeff Rollinson,
Flyman

Ed Hoyle,
Props

OPERATIONS & ADMINISTRATION

Lori Dimun,
Director of Operations

Emily Macaluso,
House Manager

Michael Harber,
Concessions Manager

Meghan McNamara,
Assistant to the President and Managing Director

Doug Gorzycki,
Facilities Engineer

The Saints,
Volunteer Usher Corps

Muriel Guy,
Administrative Volunteer

ABOUT HARRIS THEATER FOR MUSIC AND DANCE

A PARTNER TO CHICAGO'S PERFORMING ARTS COMMUNITY

Opened on November 8, 2003, the Joan W. and Irving B. Harris Theater for Music and Dance in Millennium Park was the first multi-use performing arts venue to be built in the downtown Chicago area since 1929. Today, the non-profit theater features the most diverse offerings of any venue in Chicago, hosting the city's most acclaimed music and dance institutions as well as world-renowned national and international artists and ensembles through its *Harris Theater Presents* series.

A core component of the Harris Theater's mission is to partner and collaborate with an array of Chicago's emerging and mid-sized performing arts organizations to help them build the resources and capacity necessary to achieve artistic growth and long-term organizational sustainability. In addition to providing subsidized rental, technical expertise and marketing support, the Harris Theater also offers ongoing professional development opportunities to its resident companies, including the innovative *Learning Lab Initiative*, which was recently endorsed by the National Endowment for the Arts with an *Access to Artistic Excellence* grant.

In just eight seasons, the Theater's original group of 12 resident companies has grown to include 40 diverse and exceptionally talented performing arts organizations. Through these partnerships, the Harris Theater has earned national recognition as a unique model of collaboration between the philanthropic community, a performance venue, and its artistic community in residence.

Through the *Harris Theater Presents* series, the Theater has achieved widespread recognition as a vital cultural anchor in the city. Renée Fleming, Daniel Barenboim, the San Francisco Ballet, Stephen Sondheim, Mikhail Baryshnikov, Lang Lang, the New York City Ballet and many other world renowned artists and ensembles have all graced the Harris' stage through this series. The Harris Theater is committed to presenting internationally acclaimed music and dance organizations in order to maintain its reputation as a venue of growing importance, as well as to help build audiences for the Theater's resident companies.

Lastly, the Theater also promotes family enrichment and engagement for children, teens and adults to advance the understanding of the performing arts for Chicago residents of all ages and communities. Collaborating with 23 arts education partners and local health and human service organizations that work with underserved constituencies, the Harris Theater has provided more than 2,500 complimentary *Family Series* and *Harris Theater Presents* tickets through its popular and recently expanded *Access Tickets Program* and *Teen Arts Exploration Project*.

The Harris Theater for Music and Dance program book is printed using soy based inks and is printed on 60# Arbor Web Press which contains a minimum of 30% post consumer waste. The paper is manufactured by Stora Enso North America who has been recognized in the top 100 most sustainable companies worldwide and has been included in the Dow Jones Sustainability Indexes since its inception.

Hubbard Street Dance Chicago thanks

TARGET®

Lead Community Partner

for their sponsorship of our school performances

Hubbard Street Dancer David Schultz. Photo by Todd Rosenberg.