

Media Contact:

Nick Harkin / Henry Bierman

nickh@carolfoxassociates.com / henryb@carolfoxassociates.com

For Immediate Release:

Click [HERE](#) for images

HUBBARD STREET DANCE CHICAGO ANNOUNCES 2023/24 SEASON, *ABUNDANCE* WITH DEBUT PROGRAM, Fall Series: *Of Peace* TO PREMIERE IN NOVEMBER 2023

CHICAGO – Linda-Denise Fisher-Harrell, artistic director of Hubbard Street Dance Chicago (HSDC) and David McDermott, executive director, today announced the programs for the company's 46th season, ***Abundance***, a celebration of togetherness, resilience and gratitude. *Abundance's* offerings will include company and world premieres as well as some classic and familiar pieces, all served with HSDC's signature precision and excellence.

The 2023/24 Season begins with **Fall Series: *Of Peace* (Nov. 2-5)** at the Harris Theater for Music and Dance (205 E. Randolph St.), which will present a company premiere of the lyrical and moving *return to patience* by the company's newly appointed **Resident Artist, Aszure Barton**. **Darrell Grand Moultrie's *Dichotomy of a Journey***, called "exhilarating" by *WTTW*, is followed by the joyful *Coltrane's Favorite Things* by **Lar Lubovitch**, which made its HSDC debut this Spring.

With the promise of warmer weather on the horizon, **Winter Series: *Of Hope*** at the Museum of Contemporary Art Chicago (220 E. Chicago Ave.) will serve as a breath of fresh air with its mix of inventive world premieres and beloved revivals. **Program A (Feb. 23-25)** will present an encore of **Randy Duncan's *Love Infinite***, hailed "athletic and balletic and crowd-pleasing" by the *Chicago Reader*, along with the recent Hubbard Street commission *Dear Frankie* by Doris Duke award-winner **Rennie Harris**, coming to the MCA stage for the first time. A world premiere duet by **Resident Artist Aszure Barton** completes the program.

Winter Series: ***Of Hope* Program B (Feb. 29-March 3)** will feature two world premieres: one by award-winning Latin Jazz choreographer **Maria Torres**, and another by Hubbard Street alums **Alice Klock** and **Florian Lochner**, known together as **FLOCK**. The program will also present **Rennie Harris'** tribute to Chicago house music, *Dear Frankie*.

Hubbard Street Dance Chicago heats up the Harris Theater stage with **Spring Series: *Of Joy***, offering another diverse program displaying HSDC at its best. Described by *The Guardian* as "a thrilling mixture of swagger and challenge," *Impasse* by **Johan Inger** will be presented alongside **Kyle Abraham's** tour de force solo *Show Pony*, described as "so darn good" by the *Chicago Tribune*. The program will close with encore performances of **Aszure Barton's** latest work and **Maria Torres'** world premiere from Winter Series.

"Following two wonderful years of reconnecting with our audience—returning to live performance—we want to acknowledge the support we've received from our community and express our sincerest gratitude with this new season," said Fisher-Harrell. "*Abundance* is an eclectic lineup of works celebrating the natural evolution of the company while also honoring our celebrated repertoire. Audiences will get to experience a new level of expertise brought by our Resident Artist, Aszure Barton, but with that classic Hubbard Street flavor! I hope everyone's ready for a feast of the senses."

Subscriptions for the 46th season, *Abundance* are now available to renewing Season 45 subscribers, starting at \$76 plus a \$12 handling fee, until late summer when subscriptions open to new members. Renewals are available by calling the HSDC Box Office at 312-850-9744 or visiting hubbardstreetdance.com/subscribe. HSDC is also proud to once again offer Young Professionals Subscription packages for just \$60 plus a handling fee, which includes one Section 3 ticket per series. Visit hubbardstreetdance.com/subscribe to learn more.

Hubbard Street is grateful to the Season 46: *Abundance* Season partners Athletico Physical Therapy, Chicago Athletic Clubs, and the Illinois Arts Council for their continued support.

The Season 46: *Abundance* performance schedule is as follows:

Fall Series: *Of Peace*
Thursday, November 2 – Sunday, November 5, 2023
At the Harris Theater for Music & Dance

Thursday, November 2 at 7:30 pm
Friday, November 3 at 8 pm
Saturday, November 4 at 8 pm
Sunday, November 5 at 3 pm

Featuring:
Dichotomy of a Journey by Darrell Grand Moultrie
Coltrane's Favorite Things by Lar Lubovitch
return to patience by Aszure Barton

Winter Series: *Of Hope*
Thursday, February 23 – Sunday, March 3, 2024
At the Edlis Neeson Theater, Museum of Contemporary Art Chicago

Friday, February 23 at 8 pm
Saturday, February 24 at 8 pm
Sunday, February 25 at 3 pm

PROGRAM A Featuring:
Love Infinite by Randy Duncan
A World Premiere by Aszure Barton
Dear Frankie by Rennie Harris

Thursday, February 29 at 7:30 pm
Friday, March 1 at 8 pm
Saturday, March 2 at 8 pm
Sunday, March 3 at 3 pm

PROGRAM B Featuring:
A World Premiere by Maria Torres
A World Premiere by FLOCK
Dear Frankie by Rennie Harris

Spring Series: *Of Joy*

Friday, May 17 – Sunday, May 19, 2024
At the Harris Theater for Music & Dance

Friday, May 17 at 8 pm
Saturday, May 18 at 8 pm
Sunday, May 19 at 3 pm

Featuring:

Impasse by Johan Inger

Show Pony by Kyle Abraham

A World Premiere by Aszure Barton (World Premiere from Winter)

A World Premiere by Maria Torres (World Premiere from Winter)

Choreographer Bios can be found [here](#).

About Hubbard Street Dance Chicago

Hubbard Street Dance Chicago's mission is to bring artists, art, and audiences together to enrich, engage, educate and change lives through the experience of dance.

For 45 years, Hubbard Street has been one of the most original forces in contemporary dance – bringing top choreographers and works to Chicago and beyond. Hubbard Street's ever-evolving repertory, created by today's leading choreographic voices, makes them a company that dancers aspire to join and performance venues all over the world are eager to host. To date, the main company has performed globally in 19 countries and 44 U.S. states.

At home in Chicago, Hubbard Street performs 20 times a year and delivers renowned education programs in 50 classrooms across 17 Chicagoland schools. HSDC Education utilizes the choreographic process to teach essential problem-solving skills, creativity, and collaboration - expanding our reach beyond traditional concert dance audiences, ensuring that everyone has access to world-class dance and instruction.

Hubbard Street Dance Chicago grew out of the Lou Conte Dance Studio in 1977, and Conte served as Artistic Director for 23 years. Linda-Denise Fisher-Harrell began her tenure at the company in March 2021. In January 2022, HSDC moved to their new home in Water Tower Place on Michigan Avenue. Visit hubbardstreetdance.com for more information.

#